

♩ = 130

# Get this party started - Bas

P!NK

## Intro/Outro

B<sup>5</sup> B<sup>5</sup> B<sup>5</sup> B<sup>5</sup>

5 8 11 14

## Verse

5 B<sup>5</sup> B<sup>5</sup> A<sup>5</sup> A<sup>5</sup>

5 8 11 14

9 G<sup>5</sup> G<sup>5</sup> F<sup>#5</sup> F<sup>#5</sup>

5 8 11 14

13 B<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

5 8 11 14

## Chorus

17  $B^5$   $B^5$   $D^5$   $D^5$

Fretboard diagram for measures 17-20:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B |   |   |   | 2 |   |   |   | 4 |   |   |   | 5 |   |   |   | 6 |

21  $E^5$   $E^5$   $G^5$   $A^5$

Fretboard diagram for measures 21-24:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |
| B |   |   |   | 5 |   |   |   | 0 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |

Form:

Intro

Chorus

Verse

Chorus

Verse

Chorus x 2

Verse

Chorus x 2

Outro